



Art & Science Collaborations, Inc. service to the art-sci community since 1988

The purpose of Art & Science Collaborations, Inc.(ASCI) is to raise public awareness about artists and scientists using science and technology to explore new forms of creative expression, and to increase communication and collaborations between these fields.

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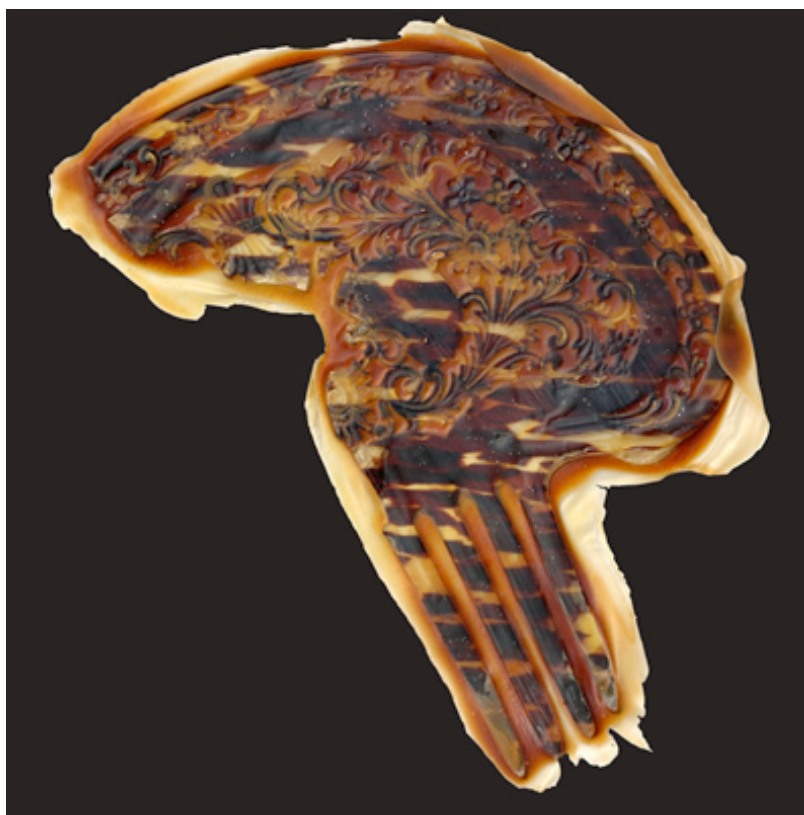
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Digital'05 - Artist Page

Rosa Tato - Melbourne, Australia



Rotura, 2005; 20" x 20" x 4", duratran in lightbox

Artist Statement:

Rotura, a photographic installation explores notions of physical and cultural fragmentation and displacement. This digitally manipulated photographic work captures the beauty of a unique cultural object and reframes its position in a contemporary art context. Whilst parts of the object have fragmented during the art making process, its delicate beauty has been contained with latex and recorded through digital means. This work is a celebration and acknowledgment of a precious object that takes us back in time. Extensive research is an

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**FEATURED ASCI MEMBER
SEPTEMBER 2005**



**RISE OF THE ALPHA HELIX
JULIE NEWDOLL**

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important requirement in order to understand the foundation upon which the ideas for this work are based. Investigating the world around me and interrogating material, helps me to achieve a greater perspective of an emotional reference to history. The main concept that was researched in the creation of this work, deals with looking and engaging with process. I initially set to explore the idea of fragmentation. The second part of the process was a discovery of a curiosity of my own identity.

Rosa Tato
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