

40 2006



FIG. 01



FIG. 02



FIG. 03

01

Rosa Tolo

Displazade

3-13 May

Displazade investigates the fragility and significance of material and memory as it relates to culture and heritage. This work is a celebration and acknowledgement of a precious and inherited material that takes us back in time.

02

Group Exhibition: Melanie Young, Celeste Perfect
Interplay

8-16 March

Two painter/sculptors explore the relationships between two-dimensional and three-dimensional spaces via colour, questioning a reliance on defined boundaries.

03

Mel Dessert

Men in their sheds

3-13 May

These men all have one thing in common. They all have a shed. A space where they can go and do their many things or simply relax. The shed offers them a place to escape from their family responsibilities and themselves.

04

Aimee Fairman

In Orbit

22 March - 1 April

Through an examination of reflection, the visible and the obscured, *In Orbit* proposes time as dimensional rather than linear; where time is visible and holds form like a series of liquid transparencies, one laid on top of another.



FIG. 04